

Do not hesitate to accept this

What's Inside Me?--

8th issue

NOVEMBER

shows and presentations

# CRuFT WORLD

WIN

celebrate!

UPCOMING EVENTS  
(Where we'd be going if we were you)

## UPCOMING EVENTS

SPRING SNOW, THE KING IN YELLOW  
November 8  
Underworld

ROD TORKELSON'S ARMADA FEATURING  
HERMAN MENDERCHUK  
November 9  
Zinc Records  
(acoustic show)

BAD APPLES, UNINTERRUPTIBLE POWER  
SUPPLY  
November 11  
(for location, call 933-1992 on nov.  
10)

THE MOON GUITARS featuring BAD APPLE  
November 19  
Nautical Association

TRICOT, VERNOR VINGE, SHEEP AND BEAR  
November 20  
Plush

PORTLAND ORGAN, FUTON  
November 23  
Nautical Association

THE CUBIC ZIRCONIAS with special  
guests  
November 24  
Seahorse Room

DIGITAL MYTHOLOGY  
November 28  
Orgone Depot Vegetarian Restaurant



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CAUTION FOR SENSITIVE VIEWERS

- EDITORS NOTE
- UPCOMING EVENTS (2)
- SOUND ASSESSMENT VINGE interviews FUTON!
- RECENT RELEASE REVIEWS
- RECENT SHOW REVIEWS
- READER INPUTED RESPONSE

IN \$OUT

We Don't Care  
How Naughty You Are

INDEPENDENT IMPORTANT

IMPORTANT INFORMATION ENCLOSED

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Magic



# Editor's Note 8

# 2HOY

No, this isn't an editorial, actually, it's a gossip sheet. I'm just gonna run down the rumors that have come across my desk; believe them or don't.

- a certain "bad" band that we all know and love has ... fallen into the clutches of a cult? What, really? yes, really. The members have been spotted attending Reichian meetings and one of them was carrying an orgone box ... fun's fun, guys, but don't let it interfere with your music, ok?

- As previously reported, new Electronic-focused zine "Nanoloop" launched last week. Watch for fans of Pawdaddy! to cross over ... you just wait ...

- lead singer of local antipop outfit Spring Snow threw a fit after a monitor blew out at their show and left the stage at the Nautical Association ... two songs later, he obviously wasn't returning and the rest of the band packed it in. Said singer was spotted in a shouting match with drummer in the alley behind the Nautical Association... trouble in emo paradise? probably.

- The live shows I downloaded from Documentary Recordings' site are real hit and miss, but the hits really hit!!! I especially liked the live version of "I'm a Bird" by Portland Organ, one-off side project (or alternate name?) of noiserokkers 42.

.....that's all!! I've already said too much! signing off ...

Dr. Benwav



November

## Upcoming events.

(Where we'd be going if we were | you)

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Orgone Depot Vegetarian Restaurant

GIRL DRINK DRUNKS  
October 8  
Seahorse Room

# IN ← OUT

Smashing accordions on stage

Smashing guitars on stage

... now if someone could just set their accordion on fire and play it with their teeth, they'd win.

Starting new zines

Starting new bands

... because we like a healthy competitive market. Next we're gonna start reviewing other zines.

No, not really.

Covering folk songs

... because we need a punk version of "Tse the B'y That Builds the Boat." ASAP.

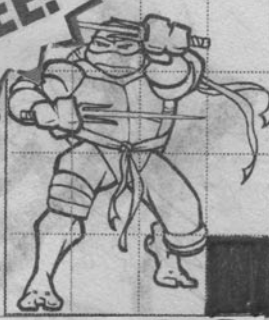
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Haha ... wow, man, this disc blows my mind. Bad Apples seem to have stepped directly out of a time machine and into my heart. They think they're the 13th Floor Elevators or something. Anyway, this little donut has all the psychedelic references you need: soundscapes of processed FX guitar, analog synth signaling to UFOs, idyllic acoustic guitars played by elves... but despite the fact that it's dated, I just can't stop listening to it. Recycling might save the earth, hippies, but it can't save music. fake DMT for your next disc and see where it leads. Or salvia. Or nutmeg, or...  
Rating: 7.5 thumbs up  
Reviewed by: Dr. Benway

BAD APPLES  
A Pothead Pixie's Advice //  
The Cosmic Magic of Love  
7-inch  
Zinc Records

BAD APPLES  
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RELEASE REVIEWS

SHEEP AND BEAR  
Under the Covers (with Animals)  
CD / cassette  
Zinc Records



Sick of hearing us cheer for these guys yet? It's ok, don't listen to us, just buy this and listen to it when you're lonely and it's nighttime and you're drinking tea and eating cookies in bed, naked. Otherwise you don't get the full flavor. Only criticism: why so many cover songs? Where's the originals, guys? we're sure you wrote them, we heard them at your show ... don't hold out on us.

Rating: 9 thumbs up

Reviewed by: Angela Mordaunt and Kate Chang

THE KING IN YELLOW

Live at the Nautical Association, September 5, 2007  
MP3  
Documentary Recordings



Miss this show? Check out Mr. Waterfall's brilliant straight-off-the-board capture, with mastering by elusive Boomcity scenester (unseen-ster?) Aramaki, the man behind The Moon Guitars. Aramaki has done a brilliant job of sweeping out the dust and letting the high frequencies sparkle. Better than most people's studio albums. Only frustrating thing is that the drums and electronics are sometimes mixed too low to be heard clearly ... oh well... it's live, whaddaya gonna do?

Rating: 8.5 thumbs up  
Reviewed by: Bryce Wold



VERNOR VINGE  
Squeeze My Lemon  
CD  
Butcher's Choice



Is that title supposed to be a Led Zep reference? Fuck!

Anyway, Vernor's got another release on his Butcher's Choice label, and it has both its good points and its bad points. I liked the shanties and traditional stuff, and the original track "pirate's polka," but the other originals came off as weak by comparison. It's hard to compete with the masters, Vernor. And is it just me, or does accordion sound better in real life than on CD? I just can't listen to a whole CD of accordion and vocals, forgive me, maybe i'm biased ... keep plugging away Vernor, you do good work, we're all behind you ... get Dave Waterfall to record a dozen of your live shows and just pick the best takes, that's my advice. Don't take it too personal...

Rating: 6 thumbs up  
Reviewed by: Dr. Benway



# Show Awareness Guide

pretend to be an expert Stay hydrated & pressurized. try stretching exercises aim for a late-night

**SHEEP AND BEAR, 42**  
CD release party for Sheep and Bear  
October 30  
Zinc Records

The Dr.'s already weighed in on the one twee band he permits to exist. I won't go too much further, but I just wanna say I was there at the CD release party. 42 never showed. Sheep and Bear did --- they had at least 2 dozen instruments, and they were crammed into one corner of Zinc Records' shop, no mics, no amps, just kids' instruments ... AND THEY ALSO HAD ABOUT 20 TEDDY BEARS (and at least one stuffed sheep). "We bring our own audience," the Sheep said. They don't need to. Zinc's staff stared at them with huge eyes, jealous of their cuteness. I wanna see these guys again.

Reviewed by: Kate Chang

**GIRL DRINK DRUNKS**  
October 8  
Seahorse Room

Loud, cocky, annoying. You'd probably've loved them. You idiot.

Reviewed by: Bryce Wold

**MATT DIAMOND AND THE CUBIC ZIRCONIAS, WALT JABSCO**  
October 20  
Milk

Only caught the last half set, when the two bands had already intermingled into one. Stunning, really. The amalgamation was playing ska-ed up versions of jazz standards and classic instrumentals, even "pink panther" and other cliched tunes that shouldnt work but did. The dance floor was packed with sweaty rudies and a friendly smoke haze floated three feet off the ground. Remind me to buy a porkpie hat.

Reviewed by: Angela Mordaunt

**FUTON, SHEEP AND BEAR**  
October 14  
Milk

OK, OK, Futon were great, ok? I admit, I liked them a lot. Now that that's out of the way...

Wow. The new Sheep and Bear. Blew me away. As happening as Beat Happening. Tons of Pawdaddy! reviewers in the audience: you'll probably get an earful in the next ish. After all, Sheep and Bear were unashamedly twee, but still, they managed to do something new with it.

Their set consisted of many short songs, some around a minute or a minute and a half. The bear (clearly identified by the bear on his shirt) had at least 40 instruments, all cheap and plastic toy instruments, except for a ukelele that he wore on a strap. All his instruments were on a big table in front of him, arranged in a complicated pattern, and he'd reach down and bang out a little melody on a digital keyboard, then strum a ukelele chord, then be right back at the keyboard

again. Sheep, on the other hand, was sitting at a kid-sized drum kit, and had a mic on a stand. She'd sing the melody when it was her turn, and occasionally keep time on the little toms or snare or the plunky-sounding ride cymbal.

But they had their shit nailed. They knew exactly when everything was gonna happen. Sure, they hit a few off notes ... but still, they'd obviously been practicing like crazy. They did some of their old songs from back when they had "normal" instruments, but in totally new versions, and they did weird covers in bizarre tempos, like "girl from ipanema," "Do the Bartman," belle and sebastian songs, even "all i need is a miracle" by Mike and the Mechanics for christ's sake!

Whenever their next album comes out, you must own it. I authorize you to kill for it. Until then, catch one of their many gigs in November.

Reviewed by: Doctor Benway



SOUND ASLEEP  
Vernor Vinge interviews Futon

(I turned on my cassette recorder when the topic of moving to Boomcity was raised.)

DAVID: well, it's a lot cheaper than living in Portland.  
ALAN: We were only really living there because Geoff was attending chiropractic school. (For some reason, all band members except Geoff himself pronounce Geoff's name as "Yoff.")

CW: So you didn't move out here for the music scene?  
DAVID: Not really.  
ALAN: No, although it's a plus.  
CW: But it seems like more and more venues are closing down.

ALAN: Ah, but the ones that are still open are ... openminded.  
DAVID: Very openminded.  
CW: You think so, really?  
DAVID: Compared to Portland, yeah.  
ALAN: You can't see a band like Spring Snow or 42, a totally noisy improv band, in Portland.

DAVID: Or at least, you can't see them twice.  
CW: Hahaha...  
ALAN: The competition's too fierce, too many goddamned singer-songwriter types.  
CW: But I thought you guys all write songs...

ALAN: We do, but that doesn't make us singer-songwriters. Singer-songwriters are ...  
DAVID: Islands. They're completely self-contained.  
ALAN: And their sets are so long.

DAVID: They can't make fun of themselves, or they can only make fun of themselves.

ALAN: There's no moderation.  
DAVID: Precisely.

CW: Let me ask you guys about your gear. Did you bring a whole studio out here with you?  
DAVID: Some of it was sold to us by a friend of Geoff's.

ALAN: Yeah, we got one of the old 8 track machines that Fir Street sold. And the rest is mostly our touring gear...

CW: You got Fir Street's 8 track? It must be hard to find reels for it.  
ALAN: We've got two dozen, that should hold us for a while.  
DAVID: Yeah, and I'm happy to re-record over used tape. I think it sounds great.

CW: Did you get a lot of their mics, too?  
ALAN: We got a couple. We couldn't afford much.  
CW: So is an album already under way?

ALAN: I was almost finished it, when SOMEONE got here and interrupted me!  
DAVID: Fuck off, Alan.  
(laughter)

DAVID: We usually record really late at night, which is why the other guys are still sleeping.  
CW: But the guys are still asleep.

ALAN: Whatever, they can sleep when they're dead.  
ALAN: Guitars sound different at 4am.  
DAVID: Yeah, they have more strings at 4am.

CW: What kind of music were you recording at 4am? Do you have the whole band going at once, or...  
DAVID: No, we're laying down one or two instruments at the same time.

ALAN: We generally do drums in the day, and we've created some weird metal percussion instruments and things that ...  
DAVID: Shhhhh...

ALAN: Oh... yeah.  
CW: Didn't mean to pry.  
ALAN: It's ok. You know, forget this interview thing, I suddenly feel like playing.

.... and then I turned off my tape and we went and recorded some music. Good thing I brought my accordion with me.

featuring Vernor Vinge

Z

When I show up at Futon's new house, three of the band members are asleep. even though it's 3pm. On the porch of the little house, drummer Alan is improvising on a nylon-stringed guitar, and David is nodding his head. For a drummer, Alan is a surprisingly good guitarist. He's playing in an extremely unique way: not with any fixed rhythm or melody, just plucking a few unexpected intervals and notes, altering the sound by using fingertips and nails ... it's very Zen garden music.

N

I tell him so, and he suddenly, violently pulls one of the strings until it breaks. "No, that's Zen music," he says. Not a great start to the interview. Eventually they do.

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No, but I understand the obscure reference you're  
trying to make.

Doc:

**answer**

what are you doing going through my garbage?  
on, get out of here!

Dear guy:  
I'm looking for more twee EPs to review

Dr.B

Dear Dr. Benway:  
I like your zine, especially the interviews.  
Everything about it is great.

Anonymous

Dear Anonymous:  
Thanks, mom.  
Doc.

Doc.

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